

-Artists League of the Sandhills

Palette Talk

V. 32 No. 9 September 2026

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Into the Woods Opening Reception Friday, September 4 - 5:00-7:00

Take a journey into the woods of Southern Pines through the eyes of artist Vanessa Grebe. You never know what you might find.

Margaret (8 x 10) by Vanessa Grebe

Collectors Choice/Fall Show - Volunteers Needed

RAFFLE GIFT BASKETS - We need two members to volunteer to put together the raffle gift baskets for the fall show. Duties would involve getting items for the baskets from members, local restaurants, retail stores, etc. It's a very important facet of our weekend and your help would be appreciated.

SPONSORS - We are also looking for Sponsors. If you, or if you know someone or a business who may be willing to become a Sponsor (\$500 and up), please let me know asap. Includes an invitation for 2 to Collectors Choice night!

Coming in October:

INSPIRED BY LAND AND SEA

Courtney Herndon, Leigh Lassiter, Emma Wilson, and Beth Ybarra Exhibit

Opening Reception

Friday, October 2, 2026

5:00-7:00 pm

Coming in November:

COLLECTORS CHOICE (Invitation Only)

Thursday, November 4, 5:00-7:30

ANNUAL FALL SHOW & SALE RECEPTION

Friday, November 5, 2026

5:00-7:00 pm

CRITIQUE

Friday – September 18 - 10:00 AM

Bring one or two of your paintings, drawings, or other two dimensional works for discussion or just come to listen and learn. We will meet on the third Friday of the month in the large classroom beginning at 10 am. If you have questions, please call Linda Bruening at 910-684-8407.

Plein air Painters

Friday, September 25 - 10:00-12:00

All interested artists are invited to join the plein air group on in Downtown Aberdeen.

Happy Birthday!

September

KC Sorvari	3
Leigh Lassiter	12
Lois Pollard	15
Harry Neely	19
Daniel Conrad	20
Harrison, Miller	21



2026 Workshop

***Watercolor with Confidence: Layers and Light* - Laura Poss**
September 14-15, 2026, 10:00-4:30

Discover the joy of watercolor in this two-day workshop with North Carolina artist Laura Poss. This workshop is open to students of varying experience levels, though a basic familiarity with watercolor is recommended. We will cover the essentials of professional materials, creating luminous washes, building strong compositions, and using brushwork to capture both detail and atmosphere. Along the way, we will also look at strategies for mixing and using color effectively. Each day includes demonstrations, step-by-step instruction, and plenty of painting time as you explore the balance between control and spontaneity, the heart of watercolor. Students will leave with a stronger grasp of layering, color choices, and problem-solving on paper, as well as greater confidence in their own creative process. Bring your curiosity, your questions, and your brushes. This workshop is about learning, experimenting, and enjoying the expressive possibilities of watercolor! Experienced beginner.

Full Members \$225 – Associate Members \$250 – Non Members \$270 **ONE SPOT LEFT.**

2027 Workshop

Bringing Figures to Life – Nicole White Kennedy
March 16, 17, 2027, 10:00-4:00



In this (Oil, Acrylic, Pastel) workshop, Nicole will share the techniques she uses to bring figures from photographs to life. Students will learn to focus on simple shapes, light, and shadow to capture movement, body language, and attitude—with minimal drawing. Nicole will provide a variety of figurative reference photos specifically chosen for the workshop and designed to help students capture body language. She will also give quick demonstrations and provide individual instruction specific to each artist's level. Students may bring their own photos for Day Two, as long as the figure makes up at least 75% of the image and has clear light and shadow on the body. Advanced Beginner to Advanced. You must have some previous painting and drawing and know how to mix basic colors.

Full Members \$290 – Associate Members \$320 – Non Members \$350

Classes- September-October - 2026

Kids Classes – Ashleigh Corsino

Torn Paper Collaging – Saturday, September 19, 2:00-4:00 \$30

Students will let go of perfection and have fun collaging by tearing paper into playful shapes to create a masterpiece. Instructor will share examples, demonstrate, and guide students to learn about big shapes, colors, patterns, and more! Beginner/Intermediate K-2nd

Art History: Matisse Study, Saturday, October 17, 2:00-4:00 \$30

Students will take a deeper dive into the life and work of Henri Matisse and complete a guided acrylic rendering of his work. Beginner/Intermediate 3rd – 6th

OIL AND ACRYLIC

Painting with Knives (oil/acrylic) - Jude Winkley - Saturday, September 26, 10:00-2:30 \$46/\$51/\$56

An opportunity to experiment painting with knives. This class will cover types of knives, strokes they can make, and the painting of a landscape. Intermediate/Advanced. (30 minute lunch)

The Human Form Reimagined - Liz Apodaca - Friday & Sat., October 9, 10, 10:00-3:00 \$91/\$102 /\$113

Discover how to transform the human figure into a dynamic abstract painting using acrylic paint and other materials, and mediums. In this class students will explore techniques for simplifying shapes, exaggerating proportions and using color, line and textures to move beyond realistic representation. Through hands on demonstration the participants will learn how to break down a reference image into an expressive form, while maintaining movement and character. Whether you are new to abstract art or looking to expand your painting practice this class will help you develop confidence in interpreting the figure in a personal and creative way. Beginner/Intermediate (30 minute lunch) [Full/Wait List](#)

Painting a Landscape with Courtney Herndon – Wednesday, October 14, 9:30-3:30 \$53/\$59/66

Instructor will demo at the beginning of class, narrating her choices of design, brushstrokes, and color choices as she demos. Questions are welcomed. Then you will begin to paint your scene of choice. There will be photos if needed. Instructor will be glad to advise as much as you wish and will talk about mixing paint, color, and the application. She suggests 8x10 or 9x12 canvas or panel for this one day class. She will demo painting an ocean and a cliff. (30 minute lunch) [Full/Wait List](#)

WATERCOLOR

Exploring Gouache - Christine Stackhouse - Friday, September 11, 12:30-3:30 \$39/\$42/\$46

Introduction to the medium of gouache which is a water based paint, but with more color intensity and more forgiveness than watercolor. Students will look at different weights of paper and how each respond to different amounts of water and will experiment with blending, shading and highlighting before working on a painting of individuals' own choice. Beginner

Watercolor Brush Up - Jean Smyth - Monday & Tuesday, October 19, 20, 10:00-3:00 \$77/\$87/\$96

Brush up your watercolor skills! This class is for those who have their own supplies and some experience. You will need 140 lb. cold pressed watercolor paper and watercolor paints in **tubes**, a few basic brushes and a covered palette. Additional types of brushes to experiment with will be loaned to students so they can try different types of uses and effects. There will be a demo, and a warmup exercise each morning. Bring some reference photos that you would like to work on. Remember, it's all practice! (1 hour lunch)

COLORED PENCIL AND PASTELS

Beginning Pastel - Leigh Lassiter - Thursday, October 8, 10:00-2:00 \$48/\$53/\$57

If you have been curious about soft pastels and how to get started with them, this class is for you! We will discuss the properties of pastels, different brands, varieties of surfaces including sanded papers, mark-making, framing and more. Surfaces and pastels will be available for you to try. In the afternoon, each student will paint a small landscape or still life. Supplies included. Beginner (30 minute lunch)

DRAWING

Something Different - Bonnie Bessette - Wednesday, September 23, 1:00-3:00 \$20/\$22/\$24

Embrace your artistic creativity using your right brain! Exercises to stimulate the brain and transfer from our left controlling side to the more creative and artistic right side of the brain. We will look at the strengths of each side; and try to better understand our own. Come join in for a fun experience. You only need a 9 x 12 sketch book, pencils (4b, 5b or 6b) and an eraser. All levels.

OTHER MEDIUMS

Weaving Mania (fiber art) - Connie Genuardi - Tuesday & Wednesday, September 8, 9, 10:00-2:00 \$77/\$86/\$94

All students, beginners or advanced, will explode with creativity in this class! Mixing textures, patterns & fibers on a simple frame loom results in fabulous weavings! Students will create a beautiful & unique weaving by learning techniques such as twill, diamond twill, herringbone, soumak, rya, twining, damascus & tabby weave. Finished project will be approx. 10" wide by any length. All supplies including frame looms are supplied. Beginner/Advanced (30 minute lunch)

Basics and Beyond with Alcohol Ink - Pam Griner - Tuesday, September 22, 10:00-3:00 \$56/\$62/\$67

We will explore the process of painting with alcohol ink. In this class you will learn about the medium, the different brands of ink, the paper that works best with the medium, and how to create abstract and landscape paintings. In the afternoon, we will expand your knowledge and discover various painting techniques to create a more advanced look to your work. Supplies included. Beginner/Intermediate (30 minute lunch)

Tapestry Weaving (fiber arts/mixed) - Connie Genuardi - Tuesday & Wednesday, October 6, 7, 10:00-2:00 \$77/\$86/\$94

In this 2 day class students will learn the techniques of tapestry weaving and create a beautiful landscape, seascape or abstract tapestry which can later be framed! Frame looms, yarns, fabrics, sari silks & small beads will all be supplied.. Beginner/Intermediate (30 minute lunch).

Follow the Leader-Learn to Scratch & Paint (scratchboard) - Emma Wilson Wednesday, October 21, 10:00-2:30 \$63/\$68/\$73

Scratch and paint alongside the instructor, all working on the same design, a complete step-by-step process. If you get stumped, watch the on-going demo! Learn different scratch marks: contouring, hashmarks, crosshatch, pointillism, scribbling. Watching the instructor demonstrate, you get to paint your work---by the end of class, you will take home a completed piece of art (plus 2 extra boards and your tools). It's fun and easy to take with you wherever you are going. Your friends will be impressed with your artistic talent! Join us for a fun day! You don't have to shop--just show up with a fun-day attitude! Beginner/Intermediate. Supplies included (30 minute lunch).



2026

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4 INTO THE WOODS Opening Reception 5:00-7:00	5
6	7 LABOR DAY OFFICE CLOSED	8 Weaving Free Style Genuardi 10:00-3:00	9 Weaving Free Style Genuardi 10:00-3:00	10	11 Gouache Stackhouse 12:30-3:30	12
13	14 Laura Poss Workshop 10:00-3:00	15 Laura Poss Workshop 10:00-3:00	16	17	18 Critique 10:00	19 Mini Highland Games-Library 2:00-4:00 Kids Class Torn Paper-Corsino 2:00-4:00
20	21 Board – 11:00	22 Alcohol Ink Griner 10:00-3:00	23 Something Different Bessette 1:00-3:00	24	25	26 Painting with Knives Winkley 10:00-2:30
27	28	29	30			