

-Artists League of the Sandhills

Palette Talk

V. 32 No. 7 July 2026

artistleague@windstream.net www.artistleague.org 910.944.3979 129 Exchange St. / P.O. Box 460 Aberdeen, NC 28315

The Winners 2026 - June Judged Exhibit

Best in Show:

I'm with the Band - Mustangs, North Dakota
by Jennifer Walker

Oil

First Place: *Fresh Coffee* by Jennifer Walker

Second Place: *Pitcher and Fruit* by Harry Neely

Third Place: *Morganton Fence Line* by Mary O'Malley

Honorable Mention: *Untitled Blue & Orange* by Linda Bruening, *Done for the Day* by Vanessa Grebe,
Seeking Solitude by Jane Maloy



Watercolor

First Place: *Smartie Pants* by Laureen Kirk

Second Place: *Spill the Tea* by Suni Ortiz

Third Place: *Ponderosa Pine Bark 1, Yosemite National Park* by Cathy Mazanec

Honorable Mention: *Cadgewith Boat House, Cornwall, England* by Laura Easton,
Let's Play by Suni Ortiz

Mixed Media

First Place: *Lady in Waiting* by Debbie Whitley

Second Place: *Abundance 2* by Nori Eicholtz

Third Place: *Woosh!* by Carol Gradwohl

Honorable Mention: *The Package* by Janis Loehr, *Circles and Stripes* by Janis Loehr

Acrylic

First Place: *Sidewalk Studio* by Liz Apodaca

Second Place: *Playful Easy Feeling* by Leslie Bailey

Third Place: *Shared Solitude* by Carol Rosenberg

Honorable Mention: *Tangled Up in Blue* by Nancy Crossett

Other Media

First Place: *Stillwater Reflection* by Barbara Ainsley

Second Place: *Dreamy Landscape* by Pam Griner

Third Place: *Blues* by Laureen Kirk

Honorable Mention: *On the Porch* by Jane Mohr

Pastel

First Place: *Dune Melodies* by Leigh Lassiter

Second Place: *Emergency* by Ashleigh Corsino

DATE CHANGE:
RECEIVING WILL BE TUESDAY, JULY 28 – THE
DATE IS WRONG ON THE INITIAL FORMS THAT
YOU MAY HAVE RECEIVED

Small Wonders

**An Exhibition of Small
and Miniature Paintings.**

(Full Members)

**Opening Reception
Friday, August 7, 2026**

July...

*The gallery is closed during the
month of July. However, there are
classes and other events.*

WELCOME

NEW MEMBER(S)

Teresa Daniels

Happy Birthday!

	July
Janis Loehr	3
Blaine Hall	9
Sharon Bellizzi	11
Nancy Crossett	12
Cindy Edgar	14
Sharon Lowery	23
Sharon Stabile	31

Send me your birthdate to be added.

2026 Workshop – We need 2 more students!

The League is subsidizing some of the workshop costs in order to bring in quality instructors at an affordable cost to our students.

***Watercolor with Confidence: Layers and Light* - Laura Poss**
September 14-15, 2026, 10:00-4:30

Discover the joy of watercolor in this two-day workshop with North Carolina artist Laura Poss. This workshop is open to students of varying experience levels, though a basic familiarity with watercolor is recommended. We will cover the essentials of professional materials, creating luminous washes, building strong compositions, and using brushwork to capture both detail and atmosphere. Along the way, we will also look at strategies for mixing and using color effectively. Each day includes demonstrations, step-by-step instruction, and plenty of painting time as you explore the balance between control and spontaneity, the heart of watercolor. Students will leave with a stronger grasp of layering, color choices, and problem-solving on paper, as well as greater confidence in their own creative process. Bring your curiosity, your questions, and your brushes. This workshop is about learning, experimenting, and enjoying the expressive possibilities of watercolor! Experienced beginner.

Full Members \$225 – Associate Members \$250 – Non Members \$270



Classes- July-October - 2026

Kids Classes – Ashleigh Corsino

Youth Plein Air (watercolor, graphite, micron pen) – Monday, July 20 – 3:30-5:30 \$30

Students will get an introduction to outdoor painting with watercolor, have a look at instructor's travel sketches, and follow a demonstration led by instructor. Grade 3rd-6th

Plein Air Paintings for Littles (watercolor) – Tuesday, July 21, 3:30-5:30 \$30

Students will learn a little bit about outdoor painting, look at instructor's sketchbooks, and have a chance to practice painting. A sketch will be provided for students to trace. K-3rd

Torn Paper Collaging – Saturday, September 19, 2:00-4:00 \$30

Students will let go of perfection and have fun collaging by tearing paper into playful shapes to create a masterpiece. Instructor will share examples, demonstrate, and guide students to learn about big shapes, colors, patterns, and more! Beginner/Intermediate K-2nd

Art History: Matisse Study, Saturday, October 17, 2:00-4:00 \$30

Students will take a deeper dive into the life and work of Henri Matisse and complete a guided acrylic rendering of his work. Beginner/Intermediate 3rd – 6th

OIL AND ACRYLIC

Introduction to Oil Painting for Beginners - Leigh Lassiter - Tuesday & Wednesday, August 11, 12

10:00-3:00 \$106/\$117/\$128

This introductory class will cover the essentials to begin painting in oils. We will discuss supplies including paints, brushes, surfaces and mediums. Interactive lessons will emphasize color mixing and achieving the desired color hue, value and intensity. Students will be executing a series of exercises, not a completed painting. Paint, brushes, and surfaces will be provided. See student supply list for what you will need to bring to class. Beginner (30 minute lunch)

Painting with Knives (oil/acrylic) - Jude Winkley - Saturday, September 26, 10:00-2:30 \$46/\$51/\$56

An opportunity to experiment painting with knives. This class will cover types of knives, strokes they can make, and the painting of a landscape. Intermediate/Advanced. (30 minute lunch)

The Human Form Reimagined - Liz Apodaca - Friday & Sat., October 9, 10, 10:00-3:00 \$91/\$102 /\$113

Discover how to transform the human figure into a dynamic abstract painting using acrylic paint and other materials, and mediums. In this class students will explore techniques for simplifying shapes, exaggerating proportions and using color, line and textures to move beyond realistic representation. Through hands on demonstration the participants will learn how to break down a reference image into an expressive form, while maintaining movement and character. Whether you are new to abstract art or looking to expand your painting practice this class will help you develop confidence in interpreting the figure in a personal and creative way. Beginner/Intermediate (30 minute lunch)

Painting a Landscape with Courtney Herndon – Wednesday, October 14, 9:30-3:30 \$53/\$59/66

Instructor will demo at the beginning of class, narrating her choices of design, brushstrokes, and color choices as she demos. Questions are welcomed. Then you will begin to paint your scene of choice. There will be photos if needed. Instructor will be glad to advise as much as you wish and will talk about mixing paint, color, and the application. She suggests 8x10 or 9x12 canvas or panel for this one day class. She will demo painting an ocean and a cliff. (30 minute lunch)

WATERCOLOR

Let's Go on an Adventure - Travel Sketching - Ashleigh Corsino – Monday, July 20, 10:00-2:30 \$43/\$48/53

Have you been wanting to sketch on a vacation but don't know how to get started? Come take this class and learn a little bit about it! Students will learn about best supplies, look at examples in instructor's sketchbooks from travels near and far; including an around the world trip she is taking THIS summer! Students will watch a brief demo and then give travel sketching a 'go' - first in the classroom, and then en plein air (as weather permits). Students will receive a micron pen. All levels. (30 minute lunch)

Exploring Gouache - Christine Stackhouse - Friday, September 11, 12:30-3:30 \$39/\$42/\$46

Introduction to the medium of gouache which is a water based paint, but with more color intensity and more forgiveness than watercolor. Students will look at different weights of paper and how each respond to different amounts of water and will experiment with blending, shading and highlighting before working on a painting of individuals' own choice. Beginner

Watercolor Brush Up - Jean Smyth - Monday & Tuesday, October 19, 20, 10:00-3:00 \$77/\$87/\$96

Brush up your watercolor skills! This class is for those who have their own supplies and some experience. You will need 140 lb. cold pressed watercolor paper and watercolor paints in **tubes**, a few basic brushes and a covered palette. Additional types of brushes to experiment with will be loaned to students so they can try different types of uses and effects. There will be a demo, and a warmup exercise each morning. Bring some reference photos that you would like to work on. Remember, it's all practice! (1 hour lunch)

COLORED PENCIL AND PASTELS

New Ground with Pastel (mixed media-soft pastel/acrylic) - Deborah Brown - Monday, August 3, 10:30-4:30 \$59/\$65/\$72

During this class we will be exploring unique ways to apply soft pastel to canvas, and the process of sealing it so that no glass is necessary. Bring your creativity and a desire to experiment. Intermediate (20 minute tea break - tea will be provided - hot cream tea with blueberry scone).

Beginning Pastel - Leigh Lassiter - Thursday, October 8, 10:00-2:00 \$48/\$53/\$57

If you have been curious about soft pastels and how to get started with them, this class is for you! We will discuss the properties of pastels, different brands, varieties of surfaces including sanded papers, mark-making, framing and more. Surfaces and pastels will be available for you to try. In the afternoon, each student will paint a small landscape or still life. Supplies included. Beginner (30 minute lunch)

DRAWING

Something Different - Bonnie Bessette - Wednesday, September 23, 1:00-3:00 \$20/\$22/\$24

Embrace your artistic creativity using your right brain! Exercises to stimulate the brain and transfer from our left controlling side to the more creative and artistic right side of the brain. We will look at the strengths of each side; and try to better understand our own. Come join in for a fun experience. You only need a 9 x 12 sketch book, pencils (4b, 5b or 6b) and an eraser. All levels.

OTHER MEDIUMS

Weaving Mania (fiber art) - Connie Genuardi - Tuesday & Wednesday, September 8, 9, 10:00-2:00 \$77/\$86/\$94

All students, beginners or advanced, will explode with creativity in this class! Mixing textures, patterns & fibers on a simple frame loom results in fabulous weavings! Students will create a beautiful & unique weaving by learning techniques such as twill, diamond twill, herringbone, soumak, rya, twining, damascus & tabby weave. Finished project will be approx. 10" wide by any length. All supplies including frame looms are supplied. Beginner/Advanced (30 minute lunch)

Basics and Beyond with Alcohol Ink - Pam Griner - Tuesday, September 22, 10:00-3:00 \$56/\$62/\$67

We will explore the process of painting with alcohol ink. In this class you will learn about the medium, the different brands of ink, the paper that works best with the medium, and how to create abstract and landscape paintings. In the afternoon, we will expand your knowledge and discover various painting techniques to create a more advanced look to your work. Supplies included. Beginner/Intermediate (30 minute lunch)

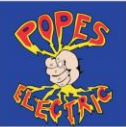
Tapestry Weaving (fiber arts/mixed) - Connie Genuardi - Tuesday & Wednesday, October 6, 7, 10:00-2:00 \$77/\$86/\$94

In this 2 day class students will learn the techniques of tapestry weaving and create a beautiful landscape, seascape or abstract tapestry which can later be framed! Frame looms, yarns, fabrics, sari silks & small beads will all be supplied.. Beginner/Intermediate (30 minute lunch).

Follow the Leader-Learn to Scratch & Paint (scratchboard) - Emma Wilson Wednesday, October 21, 10:00-2:30 \$63/\$68/\$73

Scratch and paint alongside the instructor, all working on the same design, a complete step-by-step process. If you get stumped, watch the on-going demo! Learn different scratch marks: contouring, hashmarks, crosshatch, pointillism, scribbling. Watching the instructor demonstrate, you get to paint your work---by the end of class, you will take home a completed piece of art (plus 2 extra boards and your tools). It's fun and easy to take with you wherever you are going. Your friends will be impressed with your artistic talent! Join us for a fun day! You don't have to shop--just show up with a fun-day attitude! Beginner/Intermediate. Supplies included (30 minute lunch)

Thank you to our sponsors for contributing to the success
of our 31st Annual Fall Show and Sale

 Kathy Petz Fine Art	 Creed & Garner Roofing Company, Inc. 910-944-0520	 Kees APPLIANCE CENTER
 POPE'S ELECTRIC	 COMMUNITY CORK ARTISTS	 ABERDEEN CARPET and FLOORING CENTER
 Harris Printing Company, Inc.	 Art by Meredith David & Meredith Markfield	 NC SelfStorage .net
 FIRST BANK	 PET PORTRAITS FOR LIFE! Bob & Bonnie Dougherty	 LIN HUTTAFF'S PINEHURST REALTY GROUP
 James Creek CIDER HOUSE	 Leap 4artNYC & Tommy B. McDonnell leap4artnyc@gmail.com	 CAROLINA CARRIAGE
		 <u>Private Donors</u> Buck and Sally Adams Elfie Alexander Charles & MJ Hoch Nancy Allen/Denny Way KC Sorvari Debbie Whitley John & Jo Williams Rich and Jude Winkley
		 RAIL HOUSE BREWERY

More than Miniatures - Small Art - August 7 - August 28, 2026

Exhibit Rules

Please read all details before submitting your entry form and fees

Calendar: **Tuesday, July 21** - Entry forms and fees due to the League office by 2:00.

Tuesday, July 28 - Art will be received from 10:30 – 12:30 pm.

Friday, August 7 – Opening Reception from 5:00 to 7:00

Friday, August 28 - Artwork must be picked up during the day by 2:30 p.m.

(ALS is not responsible for any artwork not picked up),

Eligibility: Any ALS **FULL** member in good standing is entitled to enter a maximum of 4 pieces in this show. The 3rd and 4th piece will be considered reserve entries and will be included in the show if additional art is needed.

Fees: Entry fees are \$20 for first piece and \$10 for the second and due with the Entry Form. There is no charge if the third or fourth entry is hung. **No refunds will be issued if you do not submit your art.**

Entries: All exhibits are limited to original, hanging, 2-dimensional artwork, must be created within the past 3 years and not displayed in a previous Artists League show. The art must be entirely the original work of the artist, and should not be a copy, photograph or print, or be a reproduction after another artist's work or photograph (unless given permission).

Titles and prices cannot be changed after submission.

The minimum price for a piece of art in this exhibit is \$50.00. All art must be for sale.

Work must be appropriate for display in the gallery.

We reserve the right to exclude work we consider inappropriate for exhibition.

Only two-dimensional hanging artwork will be accepted for this show.

The **image area of the artwork should not exceed 10 x10 inches (or no more than 100 square inches).**

There is no minimum size. The **finished framed art should not exceed 16 inches** in any direction. If the image or framing exceeds the above requirements, it will be rejected for this exhibit.

Hanging: Art must be dry and properly wired for hanging (no saw tooth, thumbtacks, clip or metal hangers). For framed artwork with vertical measurement of 8" or less, the hanging wire when pulled taut should be 1" from the top of the frame. Larger framed work may be 3". The work must be properly matted, if needed, and framed. **The back of all artwork should look professionally finished.** Art framed in wood using glass or Plexiglas, must have a dust cover. If using a metal frame, foam core backing is required. The glass, Plexiglas and mat, must be clean with no fingerprints or dirt. Gallery wrap canvases should be at least 1½ inches in depth with painted, finished edges.

Commission: ALS will retain the **commission of 25%** on all sales from the exhibit. Sales prices on entry forms are final and cannot be changed.

Liability: All entries will be handled with the best care possible. ALS and its members will not be responsible for loss or damage by any cause.

Gallery: Each entrant is expected to gallery sit one time during the exhibit. The gallery hours are 12-3:00 pm Monday through Saturday. We need two sitters on Saturday and one of the volunteers should have a key (studio member) otherwise you need to coordinate the loan of a key with Pam). A sign-up sheet will be available on Receiving day. Please bring your calendars.

Submission of entry to this exhibition is solely at the artist's risk because ALS does not carry insurance. By entering this show, the artist agrees to abide by the rules set forth herein.

RECEIVING OF ART – Tuesday, July 28, - 10:30 to 12:30

Attach label to the back of painting and one showing from the front.

Label for Entry #1

Artist: _____

Title: _____

Medium: _____ Price: _____

Label for Entry #2

Artist: _____

Title: _____

Medium: _____ Price: _____

Label for Entry #3

Artist: _____

Title: _____

Medium: _____ Price: _____

Label for Entry #4

Artist: _____

Title: _____

Medium: _____ Price: _____



2026

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 Office Closed	4
						
5	6	7 Life Drawing 10:00-12:00	8	9	10	11
12	13 Board 11:00	14	15	16	17 Critique 10:00	18
19	20 Travel Sketching Corsino 10:00-2:30 Kids – 3:30-5:30	21 August Exhibit Forms Due Kids – 3:30-5:30	22	23	24	25
26	27	28 August Exhibit Receiving 10:30-12:30	29	30	31	